

Chanson du Soir

Chelsea Camille, soprano and David Isaacs, guitar

Chanson du Soir is comprised of soprano Chelsea Camille and classical guitarist David Isaacs. Established in 2005, the Southern California natives have garnered national recognition as a premier guitar and voice duo and have been featured artists on concert series throughout the United States. Driven by a passion to share their art, Chanson du Soir has booked, promoted, and completed over thirty tours of various regions of the US. Chelsea is the photographer, contacts the presenters, and makes the travel arrangements while David takes care of the graphic design, web pages, and CD artwork layout. They split the driving. In addition to performing, Chanson du Soir teaches Masterclasses, adjudicates competitions, supports new compositions and transcribes works for their unique pairing. The first composition dedicated to Chanson du Soir, "Music, When Soft Voices Die" by Brian Christopher Madigan is published on Clear Note Publications. Chanson du Soir's debut CD, *Melancholie et Espoir*, was released on Abet Music and has been receiving airplay on KIRN in Los Angeles and on Dayton Public Radio's "The Intimate Guitar." This past March, they were featured on Houston's Public Radio KUHF, "The Front Row."

Ever since she began to form her own thoughts, Chelsea Camille always adored the art of storytelling and entertainment. Born into a musical family, she began singing at a young age. Her "pure, clear, and resounding voice is perfect for such an intimate pairing, both in stature and sensitivity," Jim McCutcheon, Head of Guitar Studies at the University of Dayton. While privately studying classical voice, she continued her formal study of the theatrical voice earning her Bachelor's in Acting from California State University, Fullerton. In addition to her extraordinary voice, Chelsea teaches voice and piano privately, has adjudicated at music festivals, is the creator of her own line of jewelry, and can be found performing on Southern California stages.

Since the beginning of his obsession with music at 8 years old, David Isaacs has focused his attention on the guitar. An Eroica Classical Recording Artist, David has been playing guitar since 1988 and has performed throughout the US and Greece as a soloist, a chamber musician, and with guitar orchestras. David has released 4 CDs and has been featured on radio stations across the US. The American Record Guide's Ken Keaton wrote "Isaacs plays with sensitivity and technical finish and is more emotionally committed to the music and its images than many far more famous players." As a pedagogue, David is Adjunct Faculty, Instructor of Guitar at Cerritos College and Cypress College where he conducts guitar ensembles, coaches chamber groups, and guides young players on their path to University study, judges for guitar competitions, and teaches at Morey's Music, Masterclasses, and at his home studio. In print, David writes sheet music reviews for Soundboard and authored *The Essential Classical Guitar Scale Book* with Michael Anthony Nigro. David helped establish and operate the Long Beach Classical Guitar Society, the Long Beach Classical Guitar Academy, and the Southern California Classical Guitar Summer Workshop for over 7 years. David earned his Master's and Bachelor's degrees in Classical Guitar Performance at California State University, Fullerton under the tutelage of David Grimes. An avid rock music fan, David shares this passion in History of Rock courses at Cypress College as well.